PICTURES & DRAWINGS

By Old Masters

OF THE LATE

LADY PAGE TURNER

AND OTHERS

On Saturday, February 21, 1903

CATALOGUE OF

THE CHOICE COLLECTION OF

PICTURES & DRAWINGS

BY OLD MASTERS

FORMED BY THE LATE

SIR EDWARD PAGE TURNER, BART.

And now Sold by Order of the Executors of

LADY PAGE TURNER

Deceased, late of Battlesden House, Preston Park, Brighton;

ALSO

PICTURES & DRAWINGS

THE PROPERTY OF A LADY;

And from Numerous Private Collections and Different Sources.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 21, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 21, 1903,

AT ONE O'CLOCK PRECISELY.

The Collection formed by the late SIR EDWARD PAGE TURNER, BART., and now Sold by Order of the Executors of LADY PAGE TURNER, deceased, late of Battlesden House, Preston Park, Brighton.

DRAWINGS.

J. F. BEAUVARLET.

1 Two Girls, by a fountain, with goats and sheep
16 *in.* by 13 *in.*

J. F. BEAUVARLET.

2 A Shepherd and Shepherdess, with dog and lambs
16 *in.* by 13 *in.*

J. F. BEAUVARLET.

3 Venus, Adonis and Cupids
13 *in.* by 16 *in.*

BELLANGE.

33.12 4 Louis XVI., Marie Antoinette and Madame de Lamballe, in a garden
19½ *in.* by 24½ *in.*

F. BOUCHER.

26.5 5 Venus, with Cupids and Doves
Oval—14 *in.* by 12 *in.*

F. GUARDI.

21 6 Archways, with buildings and figures—*sepia*—*a pair* 2
14 *in.* by 11 *in.*

D. LANGENDYK, 1800.

14.14 7 The Storming of a Town
9¼ *in.* by 13 *in.*

D. LANGENDYK, 1795.

15.15 8 A Camp Scene, with soldiers
9¼ *in.* by 13 *in.*

J. B. MALLET.

31.10 9 Interior, with a Dutch family and nurse
9½ *in.* by 7½ *in.*

PICTURES.

ENGLISH SCHOOL.

T. S. COOPER, R.A., 1844.

10 WAITING FOR THE FERRY
27½ *in.* by 36 *in.*

FRENCH SCHOOL.

11 A LADY, in white dress, with black lace shawl and blue sash, walking in a landscape
On panel—12½ *in.* by 9½ *in.*

12 A LADY, in white dress, with pink sash, walking in a landscape holding a fan
On panel—12½ *in.* by 9½ *in.*

13 HEAD OF A LADY, with blue dress, powdered hair
8¾ *in.* by 7 *in.*

F. BOUCHER.

14 A WOODY RIVER SCENE, with a bridge and castle; a peasant-woman and child wading; a girl and donkey on the left
23 *in.* by 28 *in.*
Signed, and dated 1762

F. BOUCHER.

15 A WOODY STREAM, with a temple; a peasant offering a girl a basket of flowers; sheep on the left
23 *in.* by 28 *in.*
Signed, and dated 1762

J. B. GREUZE.

89.5 16 HEAD OF A GIRL, in blue dress

16½ *in.* by 13½ *in.*

J. P. LEDOUX.

50.8. 17 HEAD OF A YOUNG GIRL, in pink dress

17½ *in.* by 14½ *in.*

J. M. NATTIER.

892.10 18 PORTRAIT OF ELIZABETH, DUCHESS OF PARMA, aunt of Louis XVI., in blue hunting costume, seated under a tree

15½ *in.* by 12½ *in.*

DUTCH SCHOOL.

GERARD DOW.

357. 19 A GIRL AT A WINDOW, with a mouse-trap, which she is showing to a kitten held under her arm. A duck is hanging up on the left side, and a pewter jug lies on the sill; the sides of the window are adorned with ivy

On panel—12 *in.* by 9½ *in.*

From the Collection of the Count de Merle, 1783

From the Collection of the Chevalier Erard

Described in Smith's 'Catalo ue Raisonné,' No. 62

P. FERG.

16. 20 PEASANTS, WITH CATTLE AND DONKEY, PASSING AMONG ITALIAN RUINS

On panel—11 *in.* by 12½ *in.*

J. FYT.

1. 21 DEAD PARTRIDGE AND SMALL BIRDS, with implements of the chase

20 *in.* by 24 *in.*

J. GRIFFIER.

13. 22 A RIVER SCENE, with buildings; peasants and animals crossing a bridge

On copper—6 *in.* by 8 *in.*

GASPAR NETSCHER.

8. 10. 23 PORTRAITS OF A LADY, A GENTLEMAN, AND A CHILD

The subject is composed with great taste and picturesque effect; it represents the lady, attired in a yellow velvet jacket and white satin skirt, holding an interesting child, who has some flowers in his lap, some of which he appears to be disposed to give to his father, who is seated by the side of a table, on which lies an open book

Signed, and dated 1663

20½ *in.* by 18 *in.*

From the Collection of the Prince de Conti, 1779

Described in Smith's 'Catalogue Raisonné,' No. 6

GASPAR NETSCHER.

. 10. 24 A YOUTH, in brown dress, seated at a table, with a globe

On panel—6 *in.* by 5 *in.*

J. H. PRINS.

42.

25 The Old Church, Amsterdam, with figures, and children by the canal

On panel—11 *in.* by 15 *in.*

From the Collection of Sir William Curtis, Bart., 1847

J. H. PRINS.

37. 15

26 The Wester Kirche, Amsterdam, with market-boats on the canal

On panel—11 *in.* by 15 *in.*

From the Collection of Sir William Curtis, Bart., 1847

D. TENIERS.

84

27 The Interior of a Smith's Shop, in front of which is an elderly workman, seated at an anvil, forging armour; near him are a helmet and a cuirass; three other figures are at a forge in the background

On copper— 8½ *in.* by 6½ *in.*

Engraved by Chenu

From the Collection of M. St. Victor, 1822

From the Collection of Mr. Artis

From the Collection of G. H. Morland, Esq., 1863

Described in Smith's 'Catalogue Raisonné,' No. 476

VAN TOL.

44. 2.

28 A Woman at a Window, with poultry and pigeons

On panel—9 *in.* by 7½ *in.*

A. VAN DE VELDE.

29 A WOMAN WASHING HER FEET IN A BROOK

A hilly country adorned with trees, and represented under the appearance of a cloudy evening: a shallow stream flows along the foreground, on the bank of which sits a woman, wearing a blue petticoat, washing her feet; a cow on her right is slaking its thirst in the pool; and on her left are two more cows, and also a few sheep

12 *in.* by 16 *in.*

From the Calvière Collection

From the Collection of M. Dubois, Paris, 1840

Exhibited at the Art Treasures Exhibition, Manchester, 1857

From the Collection of Joseph Sanders, Esq., 1858

From the Collection of J. M. Oppenheim, Esq., 1864

Mentioned by Dr. Waagen, Supplement, p. 292

Described in Smith's 'Catalogue Raisonné,' Supplement, No. 2

P. WOUVERMAN.

30 A CONFLICT OF CAVALRY

The scene exhibits a field of battle, in which are depicted the confusion of opposing parties; of those nearest the eye of the spectator is a group of six cavalry combatants, two of whom are struggling desperately together for the possession of a standard; one of them, on a roan charger, is aiming a cut with his sword at his adversary, who is prepared to revenge it with his pistol; a third, in a Turkish dress, bestrides a fallen horse, and is defending himself against an infantry soldier, who is levelling a musket at him; to the right is a fourth combatant, on a dark fiery steed, attacking a foot soldier who is piercing the side of his beast; and beyond these is a fifth, falling headlong from a galloping grey horse. An excellent work of the master

On panel—13½ *in.* by 18½ *in.*

From the Collection of John Maitland, Esq., 1831

From the Collection of J. M. Oppenheim, Esq., 1864

Described in Smith's 'Catalogue Raisonné,' Supplement, No. 162

P. WOUVERMAN.

924. 31 A PARTY HALTING AT A COTTAGE

The scene depicts a cottage standing on the right, before which a post-waggon has stopped; a cavalier is assisting a lady to alight; a gentleman in a red coat stands in the foreground talking to a stableman, while his white horse is drinking from a pail; a group of peasants are on the right, and a gipsy with two children are on the bank of a river on the left

On panel—19½ *in.* by 17½ *in.*

J. WYNANTS.

420.10. 32 A SPORTSMAN SHOOTING A RABBIT

The view exhibits, on the left, a broken sandy hill, on the farther side of which is a sportsman aiming at a rabbit; a rustic fence extends along the centre, and on the right of the picture is a winding road, on which is a cavalier on horseback, with a man on foot by his side and some dogs; more remote on the same road is a second party approaching; the distant landscape shows an open country, finely varied with trees and meadows, amidst which may be descried the village church; thistles and other herbage give effect to the foreground. Painted in the Artist's most esteemed manner

Signed, and dated 1667

On panel—11 *in.* by 15 *in.*

From the Collection of Thomas Norris, Esq., 1873

Described in Smith's 'Catalogue Raisonné,' Supplement, No. 20

J. WYNANTS.

367.10. 33 A VIEW, offering on the right a hill, of a sandy soil, having a fence over its acclivity, and a winding road at its base, on on which is a sportsman accompanied by dogs; and on another road to the left, is a post-waggon with two horses, by the side of which beggar-boys are running, two of whom are tumbling at its side. The figures are introduced by Adrian Van de Velde—an excellent example of the master

On panel—15 *in.* by 16½ *in.*

Fron the Collection of Baron Van Brienen Van de Grootelinde

Described in Smith's 'Catalogue Raisonné,' No. 71

ITALIAN SCHOOL.

G. BELLINI.

34 Portrait of a Gentleman, in dark dress and hat, holding a book
31 *in.* by 27 *in.*

F. GUARDI.

35 A View of the Doge's Palace and The Entrance to the Grand Canal, with numerous boats and figures
22 *in.* by 40 *in.*

F. GUARDI.

36 The Piazza of St. Mark's, with the Campanile and numerous figures
13½ *in.* by 17½ *in.*

F. GUARDI.

37 The Mouth of the Grand Canal, with the Santa Maria della Salute and the Dogana
12½ *in.* by 20 *in.*

F. GUARDI.

38 The Island of San Giorgio Maggiore, with boats and figures
12½ *in.* by 20 *in.*

F. GUARDI.

39 The Arsenal, Venice, with drawbridge and figures
15 *in.* by 18½ *in.*

F. GUARDI.

147. 40 Italian Views, with buildings, ruins and figures—*a pair* 2
On panel—7½ *in.* by 6 *in.*

F. GUARDI.

44.5 41 A View near Venice, with bridge and figures; and A Coast Scene, with buildings and figures—*a pair* 2
7 *in.* by 9½ *in.*

F. GUARDI.

18.18. 42 Italian Ruins, with figures—*oval*
On panel—10½ *in.* by 8 *in.*

F. GUARDI.

304.10 43 The Piazza; and The Piazzetta of St. Mark's, Venice, with numerous figures—*a pair* 2
On panel—7½ *in.* by 12½ *in.*
From the Collection of G. H. Morland, Esq., 1863

F. GUARDI.

21. 44 A Church on the Giudecca Canal, with gondolas
7½ *in.* by 10½ *in.*

F. GUARDI.

29.8. 45 A View of the Giudecca Canal, with numerous boats
7½ *in.* by 10½ *in.*

RAFFAELLE (After).

6.6. 46 The Madonna and Child, with Saint John, by D. Cerrute, 1856
14 *in.* by 10 *in.*

DIFFERENT PROPERTIES.

PASTELS.

J. RUSSELL, R.A.

47 PORTRAIT OF SARAH GARROW, WIFE OF WILLIAM GARROW, ESQ. In white dress, powdered hair
Oval—23½ *in.* by 17½ *in.*
Signed, and dated 1798

J. RUSSELL, R.A.

48 PORTRAIT OF WILLIAM GARROW, ESQ., afterwards Sir William Garrow, Attorney and Solicitor-General to George IV. In dark dress with lace stock, powdered hair
Oval—23½ *in.* by 17½ *in.*
Signed, and dated 1792

J. RUSSELL, R.A.

49 PORTRAIT OF DANIEL GREGORY, ESQ., when a boy, in blue coat
Oval—23 *in.* by 17½ *in.*
Described in Williamson's 'John Russell, R.A.'

J. RUSSELL, R.A.

50 PORTRAIT OF DE LYNE GREGORY, ESQ., of Harleston, when young, in brown coat
Oval—23 *in.* by 17½ *in.*
Signed and dated, 1792
Described in Williamson's 'John Russell, R.A.

FRENCH SCHOOL

51 HEAD OF A GIRL, in blue dress
15½ *in.* by 12½ *in.*

H. D. VAN BLARENBERGHE.

52 A TOWN ON A FROZEN RIVER, with skaters: Moonlight—*gouache drawing*
7 *in.* by 9 *in.*

PICTURES.

DROUAIS.

53 PORTRAIT OF A LADY, in white dress, powdered hair, seated, holding a cat
32 *in.* by 24½ *in.*

EARLY ENGLISH.

54 PORTRAIT OF A LADY, in white muslin dress, with powdered hair
30 *in.* by 25 *in.*

J. CROME.

55 THE GLADE COTTAGE
24 *in.* by 19 *in.*

T. GAINSBOROUGH, R.A.

56 A LANDSCAPE, with peasants, cattle and donkeys, church and river in the background
23½ *in.* by 29 *in.*

EARLY ENGLISH SCHOOL.

3. 57 PORTRAIT OF A LADY, in white dress, with blue sash, powdered hair

Oval—29 *in.* by 24 *in.*

D. TENIERS.

10. 58 LE ROI BOIT. A peasant seated at a table holding a glass and pipe, two other peasants behind him

On panel—18½ *in.* by 14 *in.*

J. JACKSON, R.A.

10. 59 PORTRAIT OF A NAVAL OFFICER, in red coat, holding his sword

33 *in.* by 26½ *in.*

F. WHEATLEY, R.A.

16. 60 SAILORS IN PORT

21 *in.* by 16½ *in.*

F. WHEATLEY, R.A.

6. 61 MARY'S DREAM

17½ *in.* by 21½ *in.*

P. WOUVERMAN.

2. 62 TROOPS ATTACKING A CARAVAN

14 *in.* by 18 *in.*

J. CROME.

63 A Path through a Wood
12 *in.* by 10 *in.*

R. WILSON, R.A.

64 An Italian Landscape, with a tower on a height and two figures beneath an umbrella
16½ *in.* by 20½ *in.*

D. WOLSTENHOLME.

65 The Poacher
On panel—7 *in.* by 8½ *in.*

SIR J. REYNOLDS, P.R.A.

66 The Infant Moses in the Bulrushes
26½ *in.* by 35 *in.*
From the Collection of Sir Robert Affleck

G. JAMESONE.

67 Portrait of William, Earl of Newcastle, afterwards first Duke. In black dress with slashed sleeves, white collar and cuffs
62 *in.* by 44 *in.*

G. ROMNEY.

68 Portrait of Dr. Macmillan, in dark coat, seated
29 *in.* by 24 *in.*

G. MORLAND.

69 The Truants
20 *in.* by 15½ *in.*

G. MORLAND.

70 The Farmyard Pond
On panel—8 *in.* by 10½ *in.*

B. CANALETTO.

71 The Piazza of St. Mark's, with the Clock Tower and the Cathedral
23 *in.* by 29 *in.*

PINTURICCHIO.

72 The Madonna and Child, with Angels
On panel—36 *in. circle*

J. C. DROOGSLOOT.

73 A Village Scene, with numerous figures merrymaking
On panel—20½ *in.* by 29 *in.*

EARLY ENGLISH SCHOOL.

74 Portrait of a Lady, in blue dress
27½ *in.* by 23 *in.*

W. HOGARTH.

75 Portrait of Horace Walpole, with his Wife and Four Children
28 *in.* by 31 *in.*

N. MAES.

199.10. 76 A GENTLEMAN, WITH HIS WIFE AND FAMILY, AT THE DOOR OF A CHATEAU

The gentleman, in black dress, pointing with his left hand to the open door, his wife, seated, nursing a child, a little girl at her side offering a pear; a boy holding a hawk, a girl with a basket of fruit, and a child holding a doll approaching from the right; a bridge and ruin in the distance

54 *in.* by 82 *in.*

P. DE HOOGHE.

44.2. 77 A VIEW IN A DUTCH TOWN, with picturesque red brick buildings on both sides, and a stone church behind in the distance; numerous figures walking in the street

47 *in.* by 41 *in.*

F. T. RENARD.

10.10. 78 A Frozen River Scene, with skaters

On panel—17 *in.* by 22½ *in.*

J. B. VAN LOO.

23.2. 79 Portrait of Anne of Austria, riding on a white horse, attended by a page

On panel—16 *in.* by 12¼ *in.*

F. MIERIS.

39.18. 80 Portrait of the Artist, in a turban—*oval*

On panel—4 *in.* by 3 *in.*

From the Duval Collection

TITIAN

81 The Adoration of the Magi
54 *in.* by 87 *in.*
From the Collection of B. West, P.R.A.
From the Collection of Samuel Rogers, Esq.
From the Novar Collection

CUYP.

82 A River Scene, with ruins and a hermit
On panel—22 *in.* by 31 *in.*

NORWICH SCHOOL.

83 A Harbour Scene, with boats and figures; a town in the distance
16½ *in.* by 25½ *in.*

REMBRANDT.

84 Head of a Peasant-Woman—*oval*
On panel—7 *in.* by 6 *in.*

REMBRANDT.

85 Head of an Old Man, with cap—*oval*
On panel—7 *in.* by 6 *in.*

P. NASMYTH, 1819.

86 A Road Scene, with cottage, pond and figures
14 *in.* by 17 *in.*

TIEPOLO.

87 An Archway, with Saints
23 *in.* by 13 *in.*

J. RUYSDAEL.

88 A River Scene, with bridge and angler
27½ *in.* by 37 *in.*

VAN DER CAPELLA.

89 A Frozen River Scene, with buildings and skaters
On panel—13½ *in.* by 19 *in.*

CARPACCIO.

90 The Marriage of Saint Catherine
32 *in.* by 23 *in.*

A. CUYP.

91 Cavaliers and Horses Halting Before an Inn, a river and buildings in the distance
23 *in.* by 29 *in.*

A. CUYP.

92 Poultry on the Bank of a River
On panel—20½ *in.* by 33 *in.*

M. J. MIEREVELT.

93 Portrait of Daniel von Bosbeeg, in black dress, with ruff
On panel—31 *in.* by 26 *in.*

RUBENS.

94 The Virgin and Child Enthroned with Saints
On panel—31 *in.* by 25 *in.*

SIR J. REYNOLDS.

95 Portrait of Miss Cholmondeley, in blue dress
29½ *in.* by 24 *in.*

JAN STEEN.

96 A Musical Party
19 *in.* by 24 *in.*

REMBRANDT.

97 A Woody Landscape, with figures and cow by a stream
21½ *in.* by 26 *in.*

GAINSBOROUGH.

98 Portrait of a Lady, in white dress
25 *in.* by 20½ *in.*

A. CUYP.

99 A River Scene, with boats and figures, a herdsman with cattle in the foreground
41 *in.* by 55 *in.*

K. DU JARDIN.

100 The Return of the Holy Family from Egypt

The view exhibits an open hilly country, with a stream of water in the front, through which is passing the Virgin, dressed in a blue mantle, with the Infant Saviour walking naked by her side, having His hand on the back of a sheep; they are followed by Saint Joseph, at whose side is an ass laden with panniers. Painted in the Artist's smooth and melting manner

On panel—15½ *in.* by 20 *in.*
Signed, and dated 1668
From the Collection of Count Pourtales, 1826
Described in Smith's 'Catalogue Raisonné,' No. 78

BALDOVINETTO.

39.18 101 The Madonna and Child, with Saint John
On panel—27½ *in.* by 17 *in.*

PIERO DI COSIMO.

10.10 102 The Madonna and Child
On panel—34 *in.* by 23 *in.*

PALMA VECCHIO.

16.16 103 The Holy Family, with Saint Barbara
On panel—30 *in.* by 37 *in.*

GERMAN SCHOOL.

48.6 104 Portrait of a Gentleman, in red dress, with fur
On panel—19½ *in.* by 16 *in.*

DUTCH SCHOOL.

5.5 105 The Senses—*a pair* 2
On panel—35 *in.* by 28 *in.*

W. C. HEDA.

18.18 106 Still Life on a Table
On panel—17 *in.* by 26½ *in.*

GHIRLANDAIO.

49.4 107 The Madonna and Child, with two Angels
On panel—34 *in. circle*

FLEMISH SCHOOL.

108 Saint Jerome, in a landscape
On panel—14 *in.* by 20 *in.*

M. RIDOLFO.

109 Head of a Lady, in red dress, with hat
17½ *in.* by 13½ *in.*

SPANISH SCHOOL.

110 Portraits of Members of the Spanish Royal Family: Eighteenth century—*a set of eight* 8
40 *in.* by 29 *in.*

H. TEN OEVER.

111 A View in a Dutch Town, with figures and dogs—*signed*
On panel—14½ *in.* by 16½ *in.*

D. TENIERS.

112 A Village Scene, with figures and animals
17½ *in.* by 23½ *in.*

DUTCH SCHOOL.

113 The Earl of Lauderdale Holding a Letter
46 *in.* by 35 *in.*

THE PROPERTY OF A LADY.

DRAWING.

RUBENS (After).

5. 15. 6 114 "Neither Do I Condemn Thee"; and The Tribute Money, by W. M. Craig—*a pair* 2

13 *in.* by 17 *in.*

PICTURES.

A. BLOEMART.

15. 15 115 The Baptism of Christ

On copper—17 *in.* by 12 *in.*

C. DUSART.

2 7 3 116 A Dutch Peasant, seated with a pipe; jug and cards on a table before him; a woman behind looking out of a window

On panel—16 *in.* by 12½ *in.*

From the Collection of Lord Radstock

EARLY ENGLISH.

5. 5 117 A River Scene, with cattle and peasants

19 *in.* by 23 *in.*

SASSO FERRATO.

2 1. 118 Head of the Madonna, in blue and white robe

19 *in.* by 15 *in.*

J. FYT.

119 Dead Partridge, Jay and other Birds

On panel—14½ *in.* by 18 *in.*

A. HONDIUS.

120 A Bear Hunt

24 *in.* by 30 *in.*

G. MORLAND.

121 A Peasant-Woman Standing by a Pump, talking to a man; a dog drinking at a trough

30 *in.* by 25 *in.*

From the Whitehead Collection

J. VAN OS.

122 A Group of Flowers in a Vase, with fruit and bird's-nest on a slab

On panel—25 *in.* by 19 *in.*

H. J. PIDDING

123 A Boy with a Dog

11½ *in.* by 9½ *in.*

J. T. SERRES, 1807.

124 A Coast Scene, with shipping and fisherfolk

25 *in.* by 30 *in.*

TERBURG.

125 THREE BOYS BLOWING BUBBLES
29 *in.* by 26 *in.*

J. WYNANTS.

126 A ROAD BY A RIVER, with figures on horseback and beggars
From the Collection of Pensionary Schimmelpenninck
From the Collection of Sir Charles Bagot, 1836

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.